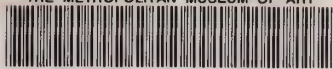


THE METROPOLITAN MUSEUM OF ART



3 0620 00396223 9



THE METROPOLITAN MUSEUM
OF ART
LIBRARY

GIFT OF Anderson Galleries

CLASS: 119.8 No. Q 1920



Digitized by the Internet Archive
in 2014

SALE NUMBER 1520
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER ELEVENTH

CATALOGUE OF
THE VALUABLE AND ARTISTIC
CONTENTS OF SEVERAL
PRIVATE RESIDENCES
SOLD FOR THE ACCOUNT
OF THEIR OWNERS
INCLUDING
THE COLLECTION OF MR. L. O. PECK
OF NEW YORK CITY

TO BE SOLD
SATURDAY AFTERNOON, OCTOBER 16
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

SATURDAY AFTERNOON, OCTOBER SIXTEENTH

PICTURES, ENGRAVINGS, ETC.	Lots	1- 8
POTTERY, PORCELAIN, GLASS		9- 20
CANDLESTICKS, LAMPS, CLOCKS, MIRRORS		21- 39
OBJECTS IN STERLING SILVER, SILVER PLATE, BRONZE, ETC.		40- 50
HOUSEHOLD TEXTILES		51- 63
ANTIQUE TEXTILES		64- 83
ORIENTAL RUGS		84-148
MISCELLANEOUS FURNITURE, VICTROLA, BED ROOM AND DINING ROOM SUITES		149-215

SATURDAY AFTERNOON, OCTOBER 16, 1920

AT TWO-THIRTY O'CLOCK

LOTS 1-215

PICTURES, ENGRAVINGS, ETC.

LOTS 1-8

1 TWO SMALL INLAID WOODEN PICTURE FRAMES

One pink, the other green. Easel backs.

Size: $9\frac{1}{2}$ x $6\frac{1}{2}$ and $6\frac{1}{4}$ x $4\frac{3}{4}$ inches

2 CARBON PRINTS AND PHOTOGRAPHS

"The Laughing Cavalier," "Venus de Milo," "Lady with Buff," and others. All framed and glazed. 7 pieces.

3 CARBON PRINTS

Lady with a Dog; Young Angels playing Musical Instruments. Gilt frames. 2 pieces.

4 CARBON PRINTS

Portrait of a Lady, after Gainsborough; Boy playing a string instrument. Framed. 2 pieces.

5 CARBON PRINT

Madonna and Child. Large folio. Oak frame.

6 FRAMED PICTURES

Colored photo views and a landscape water-color. Framed. 3 pieces.

7 OIL PAINTING

FRENCH, 18TH CENTURY

A semi-nude nymph is pelting cherubs with flowers plucked from a bouquet at her side. Canvas, framed.

Height, 44 inches; width, 59 inches

8 OIL PAINTING

AMERICAN SCHOOL

Cattle at a Woodland Pool. By G. L. Clough. Canvas, framed.

Height, 21 inches; width, 15 inches

POTTERY, PORCELAIN, GLASS

LOTS 9-20

9 GROTESQUE POTTERY VASE AND ORNAMENT

The vase in the form of a cat playing the fiddler, the ornament in the shape of a grotesque green dog

Height of vase, 9½ inches

10 LARGE POTTERY JARDINIÈRE WITH UNDER PLATE TO MATCH

Delicate pink; the plate with floral decoration. (Jardinière slightly cracked.)

Height of jardinière, 9½ inches; diameter, 11 inches

11 LARGE AND SMALL GLAZED POTTERY JARDINIÈRE

MODERN JAPANESE

Pale green with floral design and inscription in Japanese characters.

Height, 3¾ and 5¾ inches

12 SMALL POTTERY JARDINIÈRE

Ivory white, with decoration of relief floral banding.

Height, 5 inches; diameter, 6¼ inches

13 MAJOLICA CANDLESTICK, DISH AND JAR

MODERN ITALIAN

The candlestick in the form of a griffon; the dish in peasant style and the jar in the style of Firenze ware.

Height not exceeding 13½ inches

14 STONEWARE STEIN AND PAINTED PORCELAIN POWDER DISH

The stein with hunting decoration, the dish with realistic violet spray.

Height of stein, 5¾ inches; diameter of dish, 5¼ inches

15 THREE DECORATED POTTERY PLAQUES

MODERN ENGLISH

(a) Minton. Quaint decorations of playing children in blue and white. (b) and (c) Pair of plaques, one with landscape in brown, the other with castle scene in blue.

Diameter, 11¾ and 15 inches

16 TWO MAJOLICA PLAQUES MODERN ITALIAN

One decorated with a Biblical scene, the other with an
escutcheon. Diameter, 11¼ and 12 inches

17 LARGE MAJOLICA PLAQUE AND SMALLER PLATE MODERN ITALIAN

The plaque with soldier decoration in peasant style and coloring, and with the inscription, "Ricardo di Capri." The plate with cock decoration in peasant style.

Diameter, 13¾ and 8¾ inches

18 PAIR OF CUT GLASS DECANTERS WITH STERLING
SILVER STOPPERS

Deeply engraved realistic floral design. The tops with monogram "C O J." Height, 12½ inches

19 GLASS FRUIT DISH ON ORMOLU BASE

The top cut in leaf design.

Height, 8¾ inches; diameter, 11¼ inches

20 PAIR OF MOLDED GLASS FRUIT DISHES

Circular, with all-over diamond pattern.

Height, 7½ inches; diameter, 7 inches

CANDLESTICKS, LAMPS, CLOCKS, MIRRORS

LOTS 21-39

21 PAIR OF SOLID BRASS CANDLESTICKS

Columnar, with square base. Slightly worn.

Height, 10 inches

22 PAIR OF BRASS CANDLESTICKS Height, 10½ inches

23 PAIR OF BRASS ANDIRONS

Fluted, classic style.

24 GILDED WOOD CANDLESTICK WITH SHADE

Simple classic shape. Painted silk shade. Height, 20 inches

25 PORCELAIN CLOCK WITH FIGURES

GERMAN, ABOUT 1820

Meissen style; elaborate Louis XV design. The body slender and formed of elaborate scrolls and volutings surmounted

by an urn and decorated with plastic floral motives. Long oval base in similar style, supporting at the right of the clock face the figure of a flower girl in picturesque 18th century costume, and to the left that of a gentleman of the same period carrying a nosegay. (Mechanism not guaranteed.)

Height, $23\frac{1}{4}$ inches; length, $12\frac{1}{2}$ inches

26 ORMOLU AND GLASS ELECTRIC TABLE LAMP

30- Fitted for one light. Columnar design, with elaborate beaded shade of small transparent glass beads with pear-shaped opaque glass pendants. Slightly worn. Height, 23 inches

27 OXIDIZED IRON ELECTROLIER

70- Columnar support fitted for four lights. Octagonal shade with green Tiffany glass.

Height, $28\frac{1}{2}$ inches; diameter of shade, 19 inches

13- 28 SEVEN-BRANCH BRASS CANDLESTICK

Handsome specimen.

Height, $21\frac{1}{2}$ inches

29 POLYCHROMED ELECTRIC TABLE LAMP WITH PARCHMENT SHADE

8- Renaissance style. Fitted for one light. Decorated shade.

Height, 17 inches

7- 30 SMALL ORMOLU AND MARBLE ELECTRIC TABLE LAMP

Renaissance design. Fitted for two lights.

Height, $14\frac{1}{2}$ inches

31 ADJUSTABLE ORMOLU ELECTRIC READING LAMP

3- Fitted for one light. Green glass shade. Height, $16\frac{1}{4}$ inches

15- 32 LARGE MIRROR

Carved frame, painted, with ivory finish.

Height, 63 inches; width, 38 inches

16- 33 GILDED MANTEL MIRROR WITH COLORED FRENCH ENGRAVINGS

Louis XVI style. Long low shape, with engravings after Fragonard at either end, and the center surmounted by wreath decoration. Height, 20 inches; length, 44 inches

34 CARVED AND GILDED WOODEN MIRROR

Square shape with dull gold relief and perforated carved frame in imitation of Italian, 16th century designs.

Height, 28 inches; width, 24 inches

35 GILDED MIRROR

Italian Renaissance style. Rectangular, the edge decorated with thin strips of interlaced gilt applique. Top surmounted by urn and festoon motif. Height, 31 inches; width, 31 inches

36 LOUIS XVI STYLE WALL MIRROR

Long, slender mirror, the top with colored French print, surmounted by gilded festoon and ribbon motif. The whole in gilded frame.

Height, 49 inches; width, 11 inches

37 OVAL GILT MIRROR

Louis XV style surmounted with wreath and ribbon motives. Plaster of Paris with gilt finish.

Height, 27 inches; diameter, 18 $\frac{3}{4}$ inches

38 GILDED MIRROR

Delicate oval shape, decorated with floral carving. Louis XV style.

Height, 15 inches; width, 11 inches

39 GILT AND MAHOGANY MIRROR

Narrow rectangular shape in mahogany frame, the edge decorated with carved and gilded floral motives and the top surmounted by an eagle with outspread wings.

Height, 33 inches; width, 16 inches

OBJECTS IN STERLING SILVER, SILVER PLATE,
BRONZE, ETC.

LOTS 40-50

40 SILVER-PLATED SUGAR BOWL, MUSTARD JAR AND
CREAMER

Diverse styles. One with monogram "F J" Small sizes.

41 SILVER-PLATED SOUP TUREEN

Repoussé scroll decoration.

- 42 SILVER-PLATED FRUIT DISH
Circular, the open rim with insets of classical medallion heads. Height, $5\frac{1}{4}$ inches; diameter, $8\frac{3}{4}$ inches
- 43 SILVER-PLATED COFFEE PERCOLATOR
Repoussé scroll decoration. The base fitted with oil lamp. Spout with ivory handle. Height, $13\frac{1}{2}$ inches
- 44 TWO SILVER-PLATED TRAYS AND CRUMB REMOVER
Diverse styles, one with all-over floral pattern. Trays $8\frac{1}{4}$ and 6 inches diameter
- 45 SILVER-PLATED COFFEE POT
Graceful shape. Repoussé flower and scroll decoration.
- 46 SILVER-PLATED CREAM PITCHER, GRAVY BOAT AND SUGAR BOWL
Diverse styles. Creamer with initial "F".
- 47 SILVER-PLATED TEA SET
Sugar bowl, creamer and tea pot. Beaded and scroll decoration. Octagonal design. With monogram "FFJ"
- 47A TALL SILVER-PLATED VASE MODERN FINISH
Slender, hexagonal design, with elaborate all-over repoussé decoration of amorini, flowers and birds. The base with figural compositions.
- 48 BENARES BRASS VASE MODERN INDIAN
Elaborate all-over figural and scroll design. Height, 12 inches
- 48A POTTERY AND ORMOLU INKWELL AND SMALL CLOISONNÉ VASE
(a) Modern delft. The top with five compartments.
(b) Modern Japanese. Turquoise blue medallion decoration. Height, $4\frac{1}{4}$ and 5 inches
- 49 SET OF FOUR STERLING SILVER CANDLESTICKS WITH SHADES
Simple lines with hexagonally divided base and column. Sterling and Tiffany marks. Perforated sterling silver

shades, silk lining. Initials "L P." (*Senator L. O. Peck coll.*)
Height (with shades), 18 $\frac{1}{4}$ inches

50 THREE-PIECE STERLING SILVER TEA SET

57- Repoussé flower and scroll design. Sugar bowl, creamer and tea pot, the latter with tall neck and slender spout. With sterling mark. (Slightly marred.) (*Senator L. O. Peck coll.*)

HOUSEHOLD TEXTILES

LOTS 51-63

51 PAIR OF GREEN AND ROSE BROCADE PORTIERES
WITH VALENCE

17- The outside green, the inside pink. Heavily padded. Handsome design and material. Length, 89 inches; width, 67 inches

52 GREEN AND ROSE BROCADE VALENCE

7- Floral design; heavy green fringe. Lining of same pink brocade as preceding number. Length, 89 inches

53 PAIR OF GREEN BROCADE CURTAINS

8- Same as preceding portières and valences, but without rose brocade lining. Length, 79 inches; width, 23 inches

54 PAIR OF GREEN BROCADE CURTAINS

6- Stripe and floral patterns. Edged with light braid. Length, 86 inches; width, 24 inches

55 FIVE ROSE BROCADE CURTAINS

35- Handsome Louis XV floral pattern. Finished with fringe and lined. Excellent condition. Length, 78 inches; width, 25 inches

56 PAIR OF ROSE BROCADE VALENCES

8- Match the five rose brocade curtains. Length, 62 inches

57 FLOWERED CRETONNE VALENCE

5- Rose and morning glory lattice design. Length, 98 inches

58 BROCADE CUSHION

6- With embroidered floral center medallion.

59 SMALL COLLAR OF BRUSSELS LACE

7- Delicate leaf and flower pattern. Circular, ending in two deep points in front.

10- 60 LARGE FICHU OF BARB NEEDLEPOINT LACE

BELGIAN

Delicate pattern in exquisite workmanship. Repaired.

Length, 105 inches

61 ROUND TABLE COVER OF EMBROIDERED LINEN AND LACE

40- Heavy linen worked in all-over eyelet design with insets of two wide bands of elaborate drawn work with pattern of quaint animal figures.

Diameter, 94 inches

62 LACE TABLE COVER

MODERN ITALIAN

Composed of twenty-five alternating squares of filet lace and cut work, the filet lace with portraits of the Doges of Venice, and an edging of bobbing lace. The linen squares with cut-work corners and centres and embroidery in punto reale and punto riccio work. The entire table cover with an insertion of filet lace and an edging of the same pattern.

63 ROUND LINEN AND FILET LACE TABLE CLOTH

10- Very handsome. Center, deep insertion and deep edge of filet. The linen with cut work and satin stitch embroidery. Large monogram "CHJ"

Diameter, 106 inches

ANTIQUÉ TEXTILES

LOTS 64-83

64 CHINTZ SPREAD

ENGLISH, 18TH CENTURY

10- Roses, lilies, daisies and blossoms branches of an apple tree in red, white, brown and green on a blue ground.

Size: 4 feet 11 inches x 6 feet 5 inches

65 CHINTZ SPREAD

ENGLISH, 18TH CENTURY

10- Design of bouquets and bow knots in mauve, rose, green, tan and white on a blue ground.

Size: 5 feet x 7 feet

66 RED AND WHITE STRIPED BROCADE SPREAD

35- Louis XVI lace and flower design in white and green.

Size: 5 feet 1 inch x 8 feet 7 inches

- 8- 67 CHINTZ SPREAD ENGLISH, 18TH CENTURY
All-over pattern of roses and circles on dark red ground.
Valance of same. Size: 3 feet 10 inches x 6 feet
- 30- 68 BLUE BROCADE SPREAD
Portuguese basket weave. Louis XV ribbon and flower design in light blue, salmon and bronze.
Size: 6 feet x 6 feet 6 inches
- 9- 69 CHINTZ SPREAD PORTUGUESE, 18TH CENTURY
Rose design in red, green and brown on white ground.
Size: 7 feet 7 inches x 5 feet 6 inches
- 55- 70 SET OF SIX CHINTZ SPREADS PORTUGUESE, 18TH CENTURY
Blue and white stripes with vase and flower design in brown.
Size: 4 feet 9 inches x 6 feet 4 inches each
- 27- 71 SALMON BROCADE SPREAD LOUIS XV PERIOD
Wave and flower design in blue, rose and green.
Size: 5 feet 3 inches x 7 feet 6 inches
- 30- 72 SALMON BROCADE SPREAD LOUIS XV
Flower design. Lining torn.
Size: 5 feet 7 inches x 6 feet 2 inches
- 22- 73 RED BROCADE SPREAD LOUIS XV
Ribbon and flower design.
Size: 7 feet x 4 feet 8 inches
- 10- 74 CREAM SPANISH BROCADE CHASUBLE 18TH CENTURY
Flower design in old rose and green. (*Arthur U. Pope coll.*)
- 75 GREEN AND WHITE BROCADE CHASUBLE
SPANISH, 18TH CENTURY
- 27- 76 THREE RED DAMASK ALTAR FRONTS
SPANISH, 18TH CENTURY
- 15- 77 CHINTZ SPREAD PORTUGUESE, 18TH CENTURY
Bunches of roses and marguerites in red, white and green on a cream ground. Size: 5 feet 6 inches x 6 feet 9 inches

- 11- 78 CHINTZ SPREAD PORTUGUESE, 18TH CENTURY
Roses in medallions and lozenges in red, white blue, brown
and green on a blue and green ground.
Size: 5 feet 5 inches x 7 feet 4 inches
- 10- 79 RED DAMASK SPREAD EARLY 19TH CENTURY
Size: 6 feet 6 inches x 5 feet 4 inches
- 18- 80 RED DAMASK SPREAD LATE 18TH CENTURY
Size: 7 feet 6 inches x 7 feet 3 inches
- 81 SET OF FOUR CHINTZ SPREADS
PORTUGUESE, LATE 18TH CENTURY
37- Blue and white stripes with design of birds and flowers in
red, brown and green. Sizes :4 feet 9 inches x 6 feet 4 inches
- 35- 82 BLOCK PRINT COTTON SPREAD INDIAN, 18TH CENTURY
Center striped with circular center medallion and quadrant
corner pieces ornamented with floral motives in red, blue and
brown. Border: bird and flower design on a red and white
ground. Size: 5 feet x 8 feet 2 inches
- 13- 83 CHINTZ SPREAD ENGLISH, 18TH CENTURY
Rose and lilies in red, blue and brown on a white ground.
Size: 6 feet x 8 feet 6 inches

ORIENTAL RUGS

LOTS 84-148

- 115- 84 LARGE WOOLEN RUG SMYRNA, 19TH CENTURY
Harmony of pale gray, terra cotta and light blue. Wide bor-
der of flower and stem design in light colors on terra cotta
ground. Pale gray center field with six-sided medallion in
green, terra cotta and pale blue; end motives of double pin-
nacle design bearing floral pattern.
Length, 15 feet 5 inches; width, 11 feet 5 inches
- 30- 85 SMALL MOSSOUL RUG TURKEY, 19TH CENTURY
Harmony of golden brown and blue. Center field with all-
over conventionalized flower pattern. Two borders.
Length, 7 feet 11½ inches; width, 3 feet 1 inch
- 35- 86 MOSSOUL RUG TURKEY, 19TH CENTURY
Effective coloring in blue, mauve and green on white ground.
Center field with all-over conventionalized floral pattern.
Three borders, the inner one with connected rosaces.
5 feet 4 inches x 3 feet 9 inches

87 SMALL KURD MOSSOUL RUG

Rich coloring of terra cotta and blue on dark brown ground. Center field with all-over pattern of lozenge and floral ornaments. Two borders, the inner one with a white ground.
4 feet 7 inches x 3 inches

88 DAGHESTAN PRAYER RUG

The niche and field of the niche with all-over design of severely conventionalized flower sprays on a white ground. Three borders. Color harmony of terra cotta, light blue and buff.
4 feet 9 inches x 3 feet 7 inches

89 SMALL HAMADAN MAT

Red center field with central pole medallion in blue, red and white. Yellow floral border with accompanying borders.
3 feet 6 inches x 2 feet 9½ inches

90 KAZAK RUG

Bold and primitive pattern of vertical stripes, the center strip with geometrical figures, the side strips with zigzag geometrical motives. Predominant shades of blue, red and white.
8 feet x 4 feet 4½ inches

91 KABISTAN RUNNER

Mustard yellow center field with effective floral spray medallions in light blue and terra cotta. Two borders, the outer of wide diagonal stripes in various colors.
9 feet 10 inches x 3 feet 3 inches

92 HAMADAN HEARTH RUG

PERSIA, 19TH CENTURY

Typical tan center field with red central medallion. Borders and outer field in color harmony of red and blue with touches of white and black. Three borders.

3 feet 7 inches x 2 feet 10 inches

93 SMALL SHIRVAN RUG

Boldly effective in design and coloring. Center field with warm brown ground showing various geometrical motives in strongly contrasting color. Wide white border.

3 feet 10 inches x 3 feet

94 SMALL KAZAKJA RUG

Charming color contrast of light blue center field with terra cotta diamond medallions. Main border on white ground; two smaller borders. 4 feet 6 inches x 3 feet

95 GOREVAN RUG

PERSIA

Deep garnet with a Yemud title pattern in light garnet, ivory, blue and emerald. Border of ivory with a conventionalized tracery and tile pattern in rose, peacock, ivory, garnet, emerald and fawn.

Size: 12 feet 9 inches x 8 feet 9 inches

96 WOOLEN RUG

CHINA

Persian design. Entire field of soft tan covered with an all-over repeating floral and geometric pattern, worked in delicate shades of green, turquoise and rose. Thick pile; little lustre.

Size: 16 feet 4 inches x 13 feet 2 inches

97 HAMADAN RUG

PERSIA

Field invisible fret on emerald green; stepped center medallion and side quarter medallions in red with green tracery. Border dark blue with conventionalized floral pattern in green, rose, blue and red.

Size: 23 feet 6 inches x 13 feet 7 inches

98 WOOLEN RUG

CHINA

Persian design. Field of old rose ornamented with cartouches, trees and blossoms in tan and blue. Border dark blue with floral ornamentation in tan, rose and blue. Thick pile, little lustre.

Size: 19 feet 9 inches x 13 feet 8 inches

99 WOOLEN RUG

CHINA

A field of golden fawn decorated with circular medallions of blossoms and foliage in deepest indigo, ivory, rose and turquoise. Borders dark blue and fawn. Thick and lustrous pile.

Size: 17 feet 6 inches x 12 feet 10 inches

100 WOOLEN RUG

CHINA

Deep tan with simple and broadly rendered design of dragons and cloud forms, worked in light blue and deep brown. Border with peony blossoms and leaves.

Size: 18 feet 8 inches x 15 feet 6 inches

- 375- 101 WOOLEN RUG CHINA
On a field of deepest sable brown, ornamental floral sprays, butterflies, birds and a decorative circular medallion worked in blue, tan and rose lavender. Border with similar decorations on ground of light seal brown. Closely woven lustrous pile. Size: 18 feet x 13 feet 2 inches
- 360- 102 MELAYER RUG PERSIA
Deep blue with all-over repeated floral design in tan, red and light blue. Border garnet red with variegated conventionalized floral ornamentations. Size: 11 feet x 8 feet 9 inches
- 375- 103 HAMADAN CARPET PERSIA
Red field; Mina Khani pattern in tan, blue, green and ivory. Border dark blue with variegated Horati pattern. Size: 9 feet x 8 feet 3 inches
- 300- 104 MELAYER RUG PERSIA
Repeated rows of variegated conventionalized blossoms on dark blue. Floral border on dark red. Size: 9 feet 3 inches x 6 feet 3 inches
- 345- 105 BIDJAR CARPET PERSIA
Rows of delicate variegated floral sprays on a camels-hair ground. Deep blue border richly ornamented with blossoms and foliage. Very heavy, solid pile. A semi-antique piece in perfect condition, with exceptionally fresh and vigorous design. Size: 12 feet 7 inches x 7 feet 10 inches
- 375- 106 CARPET WOVEN ON PRIVATE LOOM MODERN PERSIA
Border and field deepest mauve, covered with intricate, superbly drawn floral tracery and arabesques in quiet tones of old gold and peacock blue. Medallion and narrow borders in lustrous peacock blue. This carpet is one of a set that were made by a Turkish noble about thirty years ago in an effort to revive the ancient standards of weaving. Nothing has been done in recent times that so closely approximates the technical skill of Persian weaving in the great period. Size: 12 feet x 9 feet 2 inches
- 355- 107 HAMADAN CARPET PERSIA
A large hexagonal medallion in blue black decorated with repeating palm leaves and conventional foliage in red and

ivory occupies the field. Corner in red with small floral decorations in blue; border blue with thick undulating vine with flower pendants chiefly in red.

Size: 9 feet 9 inches x 6 feet 7 inches

108 BIDJAR CARPET

PERSIA

500-
A stepped hexagonal medallion in gray bears a red margined interior medallion in sable brown, both areas closely covered with vines, foliage, large and small blossoms, ribands in blue, white, red and brown. Corner areas blue black ribands and stiff arabesques in salmon. Feraghan border yellow and blue escutcheons on red ground. Pile, thick, close and heavy with rich lustre. Size: 12 feet x 7 feet 8 inches

109 TABRIZ RUG

PERSIA

600-
Entire field and outer border of solid mulberry color of deepest hue. Border: very delicately drawn wreaths and arabesques enclosing lotus blossoms worked in mulberry and seal brown.

Of exceeding fineness of weave. Velvety lustre.

Size: 11 feet 6 inches x 9 feet 2 inches

110 LARISTAN RUG

PERSIA

500-
Lustrous turquoise blue. Floral decorations, plant and flower sprays in ivory and terra cotta.

Thick pile.

Size: 14 feet x 8 feet 2 inches

111 JOSHAGHAN RUG

PERSIA

500-
Gray blue and very dark blue, thickly covered with angular vines, flowering trees, floral sprays and rosettes, in light blue, green, ivory and brown.

Border: geometrical lotus blossoms in various colors on ivory ground.

Size: 15 feet 6 inches x 9 feet 10 inches

112 SEHNA RUG

PERSIA

600-
Delicate small repeating pattern of rosettes and leaves in quiet tones of blue, ivory, red and brown, closely covering field of very dark blue.

Border: blossoms, foliage and escutcheons on rich brown.

Size: 16 feet 8 inches x 7 feet 4 inches

113 SHIRAZ RUG

PERSIA

500-
On a field of dull metallic blue, elaborate interlocking cartouches bearing highly conventionalized flower patterns, out-

lined and ornamented burnt ivory, red with accents in light blue.

Six borders in red, blue and ivory, decorated with formal rosettes and thick vines in contrasting colors.

Size: 13 feet x 10 feet 10 inches

114 MESHED RUG

PERSIA

50- Delicate Herati pattern of blossoms and leaves in ivory, blue and seal brown, closely covering red field. Quadrangular stepped medallion and corner pieces with ground of seal brown similarly decorated.

Three borders, two in brown and one in green with varicolored floral decoration. Size: 13 feet x 10 feet 10 inches

115 TABRIZ RUG

PERSIA

300- Deep rose, ornamented with repeating lobed medallions formed by graceful arabesques in deep ivory, emerald and dull blue, alternating with geometrical cartouches outlined in green bearing conventional lotus sprays. Border, palm-ettes and lancet leaves in rose and brown on moss green.

Lower corners cut diagonally.

Velvety pile, very fine knotting, quiet lustre.

Size: 11 feet 2 inches x 9 feet

116 KURDISH CARPET

PERSIA

346- Midnight blue, covered by fine repeating pattern of leaves, rosettes and lattice work in red, dull blue and gray green. Borders alternating blue and red.

Size: 16 feet 3 inches x 12 feet 3 inches

117 HERKE RUG

TURKEY

146- Solid color of dark grayish blue.

Thick pile.

Size: 11 feet 5 inches x 11 feet 2 inches

118 LARGE MAHAL RUG

PERSIA

30- Brilliant red field of high lustre; small heavily drawn medallion and corner pieces in light blue, dark blue and green. Floral border in green with medallions and rosettes in blue, ivory and rose. Size: 19 feet 4 inches x 13 feet 7 inches

- 119 OUSCHAK RUG TURKEY
 Lustrous leave green. Border and field end decorations detached geometrical flower motives in brown, red and terra cotta.
 Heavy pile. Size: 7 feet 5 inches x 11 feet 8 inches
- 120 BIDPAR CARPET PERSIA
 Deep indigo blue, closely covered by heavy wreathed medallions, richly decorated with flower forms in emerald rose, blue, light brown and deep red. Border: a large scale Herati pattern in many colors on deep red.
 Pile of exceptional weight and firmness, drawing vigorous and original, coloration brilliant but harmoniously blended.
Size: 21 feet x 14 feet 9 inches
- 121 BIDJAR CARPET PERSIA
 Deep and lustrous ruby red with narrow border, central medallion and corner ornamentation of rich and intricate floral patterns in variegated colors. Large pendants to center medallion in green blue with lotus blossom in deep red.
 Exceedingly close and solid pile; colors brilliant but rich and harmonious; superb lustre.
Size: 9 feet 2 inches x 16 feet 6 inches
- 122 WOOLEN CARPET CHINA
 Velvety black, richly ornamented, with large blossoms in golden ivory with decorative foliage in two shades of blue.
Size: 11 feet 9 inches x 8 feet 9 inches
- 123 WOOLEN CARPET CHINA
 A fretwork pattern rendered in two tones of lustrous blue, sustaining nine circular patterns composed of opposed conventionalized cranes, rendered in ivory shades. Corners richly ornamented with peony blossoms, and foliage in rose and ecru.
 Borders rose, pale blue and indigo. Represents the highest work of modern weaving.
Size: 15 feet 2 inches x 11 feet 7 inches
- 124 WOOLEN CARPET CHINA
 Deepest rose, delicately ornamented with small floral sprays, bats and butterflies in ivory, pale green, blue and sable brown.

Inner border; fine fret in sable brown and pale green, large border double stripe in deep indigo, ornamented with varicolored circular medallions.

Pile exceptionally fine, thick and lustrous.

Size: 17 feet 10 inches x 13 feet 3 inches

125 WOOLEN CARPET

CHINA

175- Deep blue field richly decorated with floral scrolls and large peony blossoms rendered in ivory, garnet and light blue.

Deep pile, finely woven.

Size: 11 feet 4 inches x 8 feet 10 inches

126 GOREVAN RUG

PERSIA

90- Deep old rose field with dark blue medallion ornamented with conventional floral designs in pale blue, fawn, ivory, emerald green and brown. Corners of fawn with rose blue and emerald floral design and a dark blue border with ivory, emerald green and blue lancet leaves and rosettes. Thick pile.

Size: 10 feet 9 inches x 7 feet 6 inches

127 GOREVAN RUG

PERSIA

435- Deep sapphire medallion on old rose ornamented with bold conventionalized floral designs in fawn, rose, blue and emerald. Corners of fawn with floral designs and border of dark blue with conventionalized running vine. Thick pile.

Size: 11 feet 7 inches x 9 feet 3 inches

128 GOREVAN RUG

PERSIA

43- Blue and rose medallion on a ruby field with fawn, blue and rose corners, the whole ornamented with conventional floral designs in rose, light blue, emerald and fawn. Dark blue border with cartouches containing floral motives alternating with rosettes. Thick pile.

Size: 11 feet 6 inches x 9 feet 5 inches

129 GOREVAN RUG

PERSIA

190- Deep ruby field with sapphire medallion ornamented in conventionalized floral design in rose, fawn and gold. Corners of gold, rose and blue and border of rose with geometrical tracery. Thick pile. Size: 14 feet 8 inches x 9 feet 7 inches

- 170- 130 GOREVAN RUG PERSIA
Old rose with deep blue medallion and fawn corners with conventionalized floral ornaments in fawn, emerald, light blue and rose. Light blue border with geometrical tracery. Thick pile.
Size: 9 feet 8 inches x 7 feet 9 inches
- 505 131 GOREVAN RUG PERSIA
Deep rose field with large medallion in old rose sapphire, brown and leaf green ornamented with bold conventionalized floral motives. Corners of ivory with floral motives and border of dark blue with lancet leaves and rosettes. Thick pile.
Size: 12 feet 4 inches x 8 feet 8 inches
- 515 132 GOREVAN RUG PERSIA
Deep ruby field with medallion and pendants in dark blue and rose with conventionalized floral design in fawn, green, rose and light blue. Corners of ivory with floral motives. Border of dark blue with conventional running vine in the same colors as the floral decorations in the field. Thick pile.
Size: 10 feet 5 inches x 8 feet 2 inches
- 100- 133 DOBAR RUG PERSIA
Medallion with pendants and corner pieces with conventional floral ornamentation in fawn, rose, green, blue and brown on a mulberry field. Dark green border with conventional running vine and rosette design in fawn, rose and blue.
Size: 6 feet 10 inches x 4 feet
- 160- 134 GOREVAN RUG PERSIA
Sapphire medallion on rose ground with fawn corner ornaments, the whole covered with a continuous pattern of conventionalized floral motives in rose, emerald, peacock and fawn. Border, deep blue with fawn, rose and emerald rosettes and lancet leaves. Thick pile.
Size: 11 feet 5 inches x 9 feet 5 inches
- 210- 135 MESHED RUG PERSIA
A deep ruby field with a star medallion and corner ornamentation richly covered with a clearly drawn floral pattern in fawn, sapphire, light turquoise, rose and emerald. The main border of deep sapphire with floral palmettes and cloud bands in fawn, rose, turquoise and emerald. Subordinate borders of ruby with running vine and palmette design.
Size: 15 feet 6 inches x 21 feet

136 BIDJAR RUG PERSIA

500 - On a deep sapphire field clearly drawn Mina Khani pattern of lattice and rosettes in rose, leaf green, ivory, fawn and gold. Border of deep rose with conventionalized floral tracery in blue, fawn, ivory and leaf green. Subordinate borders in fawn, blue and gold. Thick pile.

Size: 11 feet 11 inches x 7 feet 10 inches

137 HAMADAN RUG PERSIA

400 - On a dark blue field all-over floral design with large sunflower rosettes worked in fawn, ivory, leaf green, light blue and rose. Old rose border with floral tracery and outer border of deep blue. Very thick pile.

Size: 9 feet 11 inches x 8 feet

138 HAMADAN RUG PERSIA

300 - Delft blue with simple conventional floral motives in red, yellow and pale green. Thick pile.

Size: 10 feet 10 inches x 9 feet 3 inches

139 KERMEN LAVHER RUG PERSIA

160 - Light emerald green with a star medallion and pendants of sapphire with floral traceries in fawn and ivory. Corner ornamentations in fawn with a floral tracery in light blue and ivory. Multiple borders with floral designs in various combinations of these colors. Finely woven.

Size: 15 feet 3 inches x 13 feet

140 KERMEN RUG PERSIA

375 - On a field of deep shaded fawn color star medallion and corner ornaments decorated with rich floral design worked in rose, deep ivory, sapphire, turquoise and peacock blue. Multiple borders carrying rosettes, vines and arabesques principally in rose, blue and ivory.

Size: 12 feet 10 inches x 9 feet 7 inches

141 KERMEN RUG PERSIA

300 - An intricate star medallion with pendants and corner ornamentation closely covered with delicate blossoms, floral scrolls and sprays worked in ivory, dark blue and old rose. Delicately ornamented multiple borders.

Size: 11 feet 9 inches x 9 feet 3 inches

- 142 KERMEN RUG PERSIA
 Intricate floral medallion, pendants and corner devices in dark blue, mulberry, green and old rose on field of deepest mulberry. Border dark blue with clear and vigorously drawn floral decoration. Size: 10 feet 7 inches x 9 feet 7 inches
- 143 HAMADAN RUG PERSIA
 Pole medallion in black, ivory and emerald with conventional tracery in rose, blue, emerald and ivory on a rose field. Borders in light blue and ivory with rose vine design. Thick pile. Size: 15 feet 7 inches x 3 feet 2 inches
- 144 BIDJAR RUG PERSIA
 Café au lait with all-over repeating design of rosettes and green foliage. Border, rows of vases with flowers in dark blue, red and pale green. Size: 14 feet x 10 feet 7 inches
- 145 HEREZ RUG PERSIA
 Three cartouches with medallion and lattice decoration in dark blue and light blue, black and white. Size: 13 feet 11 inches x 3 feet 6 inches
- 146 LARGE CARPET CHINA
 Entire field rich and deep tan closely resembling antique carpets of the K'ang Hsi period. Central medallion and corner decorations in light and dark blue with large peony blossoms in rose and white. Border with fret and foliage patterns in indigo and light blue. Thick finely woven pile with quiet lustre. Size: 14 feet 2 inches x 12 feet
- 147 WOOLEN CARPET CHINA
 Deep fawn color ornamented with vari-colored cloud forms interspersed with bats. Three borders, one with Greek key, others richly floriated rendered in ivory, indigo and light blue. Pile unusually fine and soft. Size: 12 feet 2 inches x 11 feet 2 inches
- 148 HAMADAN RUG PERSIA
 Dark sapphire Mina Khani design of lattice and rosettes in rose, leaf green, pale blue and ivory. Border in old rose

with conventional floral design and a strong outer border of deep blue. Very thick pile.

Size: 13 feet 5 inches x 10 feet 1 inch

MISCELLANEOUS FURNITURE, VICTROLA, BEDROOM AND DINING ROOM SUITES

LOTS 149-215

149 SMALL MAHOGANY PARLOR TABLE

Round top; legs and top with inlaid decoration.

Height, 29 inches; diameter of top, 25½ inches

150 INLAID MAHOGANY TABLE

Rectangular, with cabriole legs. The top with elaborate design inlaid with mother-of-pearl and light woods. Legs and apron outlined with thin inlay. (Slightly damaged.) (*Senator L. O. Peck coll.*)

Height, 30 inches; length, 28½ inches; depth, 22½ inches

151 MAHOGANY DROP LEAF TABLE

Straight, simple lines. Low top.

Height, 29 inches; size of top (with leaves), 34 x 33 inches

152 PIE CRUST MAHOGANY TABLE

Chippendale style; tripod pedestal.

Diameter, 26½ inches; height, 28 inches

153 MAHOGANY BED STAND

Colonial style, with top drawer, lower compartment and shelf.

Height, 32 inches; size of top: 17 inches square

154 MAHOGANY VICTROLA

Late model; fine condition. Four books; four records.

Height, 47 inches; size of top: 21 x 22 inches

155 THREE-FOLD IMITATION LEATHER SCREEN

Polychromed.

Ogive design on thin leather strips mounted on burlap.

Height, 71 inches; length, 85 inches

156 MAHOGANY MORRIS CHAIR

Adjustable back, with red velvet cushions.

156A CANE AND LACQUER ARMCHAIR AND PAIR OF
SIDE CHAIRS

5-
Louis XVI style, lacquered in white, with carving of acanthus and bow-knot motives. Fluted balusters and legs. Cane seats. The armchair with low back. (*Senator L. O. Peck coll.*)

32-
157 CRETONNE UPHOLSTERED ARMCHAIR

Low arms and seat; bright floral design on black ground.

1-
158 FOOT STOOL WITH BROCADE UPHOLSTERY

The legs in natural mahogany. Size of top: 16 x 11 inches

10-
159 SMALL MAHOGANY ROCKER WITH CANE SEAT

Simple lines: fine grained mahogany. Straight back with baluster shaped splat. (*Senator L. O. Peck coll.*)

16-
160 SHERATON STYLE MAHOGANY SIDE CHAIR

Simple dignified lines; pierced oval back. Seat upholstered in green rep.

1-
161 MAHOGANY ARMCHAIR WITH BROCADE UPHOLSTERY

Gracefully curved arm rests and legs. Handsome floral brocade in vari-colored Renaissance design. Height, 42 inches

16-
162 WING BACK CHAIR WITH DAMASK UPHOLSTERY

Handsome massive style. Frame in Chippendale design. Old rose upholstery in baroque floral pattern.

Height, 26½ inches

37-
163 CARVED WOODEN SETTEE UPHOLSTERED IN PLUSH

High rectangular back; high sides. Apron with elaborate Renaissance style carving. Old rose upholstery.

Length, 48 inches; height, 46½ inches; depth, 21 inches

36-
164 MAHOGANY DESK

MODERN

Two drawers, straight back legs, scroll front legs, shelf at bottom. Low back with two small drawers and compartments. Glass knobs.

57- 165 SMALL MAHOGANY CABINET WITH DRAWERS

Chippendale style, with drop leaves. Four drawers.

Height, 29 inches; size of top: 17 x 14 inches

65- 166 MAHOGANY BOOKCASE

Classic style. Rectangular, with double glass doors decorated with mahogany lattice work.

Height, 54 inches; length, 37 inches; depth, 13½ inches

35- 167 CHAISE LONGUE

Heavy upholstery, covered with old rose silk brocade.

168 CHAISE LONGUE

14- Heavy upholstery, covered with figured cretonne. Painted frame with ivory finish.

135- 169 GOTHIC STYLE CARVED OAK TABLE

Rectangular, with massive end supports showing Gothic niches with figural carving.

Height, 30 inches; length, 57 inches; width, 30 inches

170 CANE AND LACQUER BED

17- Louis XVI style. Handsome wreath and festoon carved ornaments. Cane insets at foot and head. Best quality box springs and mattress. (*Senator L. O. Peck coll.*)

60- 171 MAHOGANY POST BED

MODERN

Scroll head and foot board, low turned posts terminating in cone knobs. With upholstered spring and mattress.

85- 172 MAHOGANY GENTLEMAN'S WARDROBE

Large size, with massive proportions in the style of American, 1860, furniture. The top with three drawers; the body fitted with three large sliding drawers, and small sliding drawers and compartments for neckties, collars, etc. The front enclosed by two large doors. (*Senator L. O. Peck coll.*)

Height, 56 inches; length, 49 inches; depth, 26 inches

35- 173 BUREAU WITH SOLID MAHOGANY TOP

Gently curved, wave-like front. Rectangular mirror, elaborately scrolled and curved. Base in similar design. Two small upper and two large lower drawers. (*Senator L. O. Peck coll.*)

Height, 74¾ inches; length, 57½ inches; depth, 25½ inches

174 MAHOGANY CHIFFONNIER

Massive style. Four drawers; two small top drawers. Glass knobs; square beveled mirror.

Height, 70 inches; length, 34 inches; depth, 20 inches

175 INLAID LIBRARY TABLE

Sheraton style; simple classical lines. Apron with top drawers. Rectangular top, decorated with fine oval inlay.

Height, 31 inches; length, 48½ inches; width, 30 inches

176 INLAID MAHOGANY BOOKCASE

Same set as preceding table. Double glass doors.

Height, 60 inches; length, 48 inches; depth, 14 inches

177 INLAID MAHOGANY SIDE CHAIR WITH DAMASK SEAT

William and Mary style. Elaborate leaf and heraldic inlay. Pink damask upholstery.

178 INLAID MAHOGANY ARMCHAIR

Louis XVI style; floral inlay. Pink velvet upholstery (slightly worn).

179 INLAID MAHOGANY MUSIC CABINET

Rectangular, with simple lines. The inside fitted with shelves. Height, 40 inches; size of top: 18 x 14½ inches

180 PAIR OF TWIN BEDS OF PAINTED WOOD

Charming style. Soft green with floral rose decoration. Open back and ends. With mattresses, down pillows and springs, all in the best condition.

181 DRESSING TABLE OF PAINTED WOOD

Same set as the preceding. Three drawers; glass top.

Height, 32½ inches; size of top: 34 x 18 inches

182 WRITING TABLE OF PAINTED WOOD

Same set as the preceding. One drawer; glass top. Simple lines. Height, 31 inches; size of top: 36 x 19 inches

183 BEDSIDE TABLE OF PAINTED WOOD

Same set as the preceding. One drawer.

Height, 28 inches; size of top: 12 x 14 inches

184 PAINTED WOODEN CHAIR

Same set as the preceding. Wide spindle back.

185 PAINTED WOOD TABOURET WITH TOP IN GROS
POINT EMBROIDERY

Same set as the preceding. Top with bright floral design on black. Height, 15 inches; size of top: 19 x 14 inches

186 PAINTED BED WITH IVORY FINISH

Single size. Upholstered spring and mattress.

187 IVORY LACQUER DRESSING TABLE

Same set as the preceding. With mirror.

188 IVORY LACQUER DRESSING TABLE

Same set as the preceding. No mirror.

189 IVORY LACQUER CENTER TABLE

Same set as the preceding.

190 IVORY LACQUER SIDE TABLE

Same set as the preceding. Semi-circular shape.

191 IVORY LACQUER NIGHT STAND

Same set as the preceding.

192 IVORY LACQUER CHAIR

Same set as the preceding.

193 IVORY LACQUER STOOL

Same set as the preceding.

194 OAK DINING ROOM EXTENSION TABLE

Jacobean style. Turned baluster legs with connecting braces. Square central support. Two leaves.

Height, 30 inches; diameter, 55 inches

195 CARVED OAK SIDEBORD WITH THREE DRAWERS

Same set as the preceding. Rectangular, the square legs surmounted by carvings. Three long drawers.

Height, 38½ inches; length, 47 inches; depth, 18 inches

196 CARVED OAK BUFFET

Same set as preceding sideboard. Three compartments.
Height, 38½ inches; length, 67 inches; depth, 18 inches

197 CARVED OAK CONSOLE TABLE

Same set as the preceding numbers.
Height, 34¼ inches; length, 48 inches; depth, 18 inches

198 TWO CARVED OAK ARMCHAIRS

Same set as the preceding. Jacobean style. Seats upholstered in leather.

199 EIGHT CARVED OAK SIDE CHAIRS

Jacobean style. Same set as the preceding.

200 CIRCASSIAN WALNUT BUREAU

Louis XVI style. Simple, dignified lines. Decoration of narrow ormolu banding. (*Senator L. O. Peck coll.*)

201 CIRCASSIAN WALNUT DRESSING TABLE

Same set as the preceding. Triple mirror. (*Senator L. O. Peck coll.*)

202 CIRCASSIAN WALNUT CHIFFONNIER

Same set as the preceding. (*Senator L. O. Peck coll.*)

203 PIER GLASS IN CIRCASSIAN WALNUT FRAME

Same set as the preceding. (*Senator L. O. Peck coll.*)

204 CIRCASSIAN WALNUT TABLE

Same set as the preceding. Rectangular, with drawer. (*Senator L. O. Peck coll.*)

205 CIRCASSIAN WALNUT WRITING DESK

Same set as the preceding. (*Senator L. O. Peck coll.*)

206 CIRCASSIAN WALNUT NIGHT TABLE

Same set as the preceding. (*Senator L. O. Peck coll.*)

207 CIRCASSIAN WALNUT STOOL

Seat with brocade cushion. Same set as the preceding. (*Senator L. O. Peck coll.*)

208 PAIR OF CIRCASSIAN WALNUT SIDE CHAIRS
Same set as the preceding. Cane insets; brocade cushions.
(*Senator L. O. Peck coll.*)

209 CIRCASSIAN WALNUT ROCKING CHAIR
Same set as the preceding. Cane inset; brocade cushion.
(*Senator L. O. Peck coll.*)

210 MAHOGANY DINING-ROOM TABLE
Handsome, massive style. Lion claw feet; heavy pedestal.
Extension leaves. Quadrangular base. (*Senator L. O. Peck coll.*)

211 LARGE MAHOGANY CHINA CLOSET
Same set as the preceding. Bow front. (*Senator L. O. Peck coll.*)

212 MAHOGANY SERVING TABLE
Same set as the preceding. One drawer; lower shelf. (*Senator L. O. Peck coll.*)

213 MASSIVE MAHOGANY SIDEBOARD
Same set as the preceding. With six drawers and two cupboard compartments. (*Senator L. O. Peck coll.*)

214 SET OF TEN MAHOGANY SIDE CHAIRS AND TWO
ARMCHAIRS
Same set as the preceding. Seats and backs with leather upholstery. (*Senator L. O. Peck coll.*)

215 STATUE IN CARRARA MARBLE MODERN ITALIAN
Copy of the "Venus di Medici." With pedestal of dark
green marble. Height, 6 feet 6 inches

39554

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

